

Yoruba Art And Language Seeking The African In African Art

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Yoruba Art And Language Seeking

In sum, Yoruba Art and Language: Seeking the African in African Art is a book written with wit, argued with verve, supremely confident in its thesis, and exhaustively documented. Most important, this is a breathtakingly original book that is destined to alter our understanding of Yoruba art and aesthetics forever. ~Olufemi Taiwo, NKA: JOURNAL OF CONTEMPORARY AFRICAN ART, 2017.

Yoruba Art and Language: Seeking the African in African

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"Yoruba Art and Language: Seeking the African in African Art provides a seminal and authoritative work pertaining to Yoruba art and languages of Nigeria. Rowland Abiodun, the John C. Newton Professor of Art, the History of Art and Black Studies at Amherst College, is an astute art historian, researcher, and

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Yoruba Art and Language by Rowland Abiodun

Abiodun draws on his fluency and prodigious knowledge of Yoruba culture and language to dramatically enrich our understanding of Yoruba civilization and its arts. The book includes a companion website with audio clips of the Yoruba language, helping the reader better grasp the integral connection between art and language in Yoruba culture.

Yoruba Art and Language [electronic resource] : Seeking

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Rowland Abiodun's Yoruba Art and Language: Seeking the African in African Art demonstrates how certain Yoruba art forms fit into a larger cultural and linguistic context.

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BOOK REVIEW: YORUBA ART AND LANGUAGE: SEEKING THE AFRICAN 19 spiritual essence of a subject or situation (orí) is made manifest through oríkì (31). Ìborí are a form of visual oríkì (24) that invoke messages between the spiritual and material world. Òwe are a form of verbal oríkì, such as proverbs and metaphors, that point to the essence of the mat-

BOOK REVIEW: YORUBA ART AND LANGUAGE: SEEKING THE AFRICAN ...

Critiqued by Tejumola Olaniyan, Akinwumi Ogundiran, Grey Gundaker and Adeleke Adeeko with response by Rowland Abiodun in African studies review (Piscataway, NJ) 58 (3) December 2015, pages 215-223 (DT1.A1 A26 AFA). Critiques by Nkiru Nzegwu in Journal of art historiography, no. 18, June 2018, 29 ...

Yoruba art and language : seeking the African in African

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The Yoruba of West Africa (Benin, Nigeria and Togo, with migrant communities in parts of Ghana and Sierra Leone) are responsible for one of the finest artistic traditions in Africa, a tradition that remains vital and influential today.. Much of the art of the Yoruba, including staffs, court dress, and beadwork for crowns, is associated with the royal courts.

Yoruba art - Wikipedia

Yoruba Art and Language - by Rowland Abiodun September 2014
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Ọrúnmìlà (Chapter 4) - Yoruba Art and Language

Yorùbá art and language, with its attention to animated materiality in song and dance, in words, images and things, is

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perhaps a beginning, the moment that (an) African art history moves from the connoisseurship of contextual meaning towards a more profound understanding of the relationship between objects and persons.

Rowland Abiodun, Yorùbá Art and Language: seeking the

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Yoruba Arts and Language is therefore a significant intervention in African art history, in an era where scholarly engagement with indigenous African art is receding in favor of a focus on the contemporary. It comes at an opportune moment and provides a methodology for studying African art that is both obvious and radical.

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Yoruba Art and Language: Amazon.co.uk: Rowland Abiodun ...

Yoruba Art and Language: Seeking the African in African Art in Relation to Yoruba, African and Non-African Philosophies and Art Rowland Abiodun has arrived at last. The world is privileged to receive the magnificent production represented by his book Yoruba Art and Language: Seeking the African in African Art, published by Cambridge University Press on 13th November, 2014.

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Yoruba Art and Language: Seeking the African in African Art. New York, NY: Cambridge University Press, 2014, pp.409, ISBN: 9781139990554. This book merges the methods of art history, archaeology, and anthropology, as the author offers new insights into Yoruba art and material culture by examining them within the context of the civilization's ...

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