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CRITICAL APPROACHES TO LITERATURE

IS A Handbook of Critical Approaches to literature 8. The demon lover (the male counterpart of the Terrible Mother): the devil, Satan, Dracula (cf. Blake’s “The Rose” and the Jungian animus). 9. The Wise Old Man (savior, redeemer, guru): personification of the spiritual principle, representing "knowledge,

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Additional Physical Format: Print version: Guerin, Wilfred L. Handbook of critical approaches to literature. New York, Harper & Row [1966] (DLC) 66014168

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